



HANNAH BEERMAN

Born, 1992, Nyack, NY
Lives and works in New York, NY

Education

2019 MFA, Painting, CUNY Hunter College, New York, NY
2015 BA Bard College, Studio Art, Annandale-on-Hudson, NY
2014 New York Studio School, Summer Semester, New York, NY

Awards, Grants, & Residencies

2023 MacDowell Colony Fellowship, Peterborough, NH
2020 The Macedonia Institute, Chatham, NY
2015 Fund for Visual Learning Grant, Bard College
2014 Whitney Meredith Award, New York Studio School

Solo Exhibitions

2023 *Paintings*, Kapp Kapp, New York, NY
Call me if you get lost, Claas Reiss, London, UK
2022 *Sunspots and Underpants*, T293, Rome, IT
2021 *Cult Classic*, Kapp Kapp, Philadelphia, PA
2020 *Delicate Rubbernecking*, Kapp Kapp, New York, NY
2019 *Industrial Strength Charmer*, part of *laissez faire et laissez passer*, MFA Thesis Exhibition, Hunter College, NY
2015 *Be There Soon*, Kimberly Klark Gallery, Brooklyn, NY
Emelimps and Bimps, Bard College, Annandale-on-Hudson, NY

Selected Two Person & Group Exhibitions

2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, Brooklyn, NY
(Forthcoming)
Think of Salad Days, Morgan Lehman, New York, NY
2023 *Up All Night*, Fredericks & Freiser, New York, NY
Friends & Family, Anton Kern Gallery: Window, New York, NY
2022 *As Above, So Below*, curated by Barry Schwabsky, Duck Creek Arts Center, East Hampton, NY
Hannah Beerman, Leeza Meksin, & Molly Zuckerman-Hartung, Tourist, Hanover, NH
Lingua Franca, Kapp Kapp, New York, NY
Notes on Ecstatic Unity, OTP Copenhagen, Copenhagen, DE



- 2021 *Hannah Beerman & Meg Lipke*, Ober Gallery, Kent, CT
You Got Your Secret On, curated by Aaron Michael Skolnick and John Brooks,
Quappi Projects, Louisville, KY
Something Else To It, curated by Todd Kelly, Asya Geisberg Gallery,
New York, NY
Void is Sensation, New Release Gallery, New York, NY
- 2020 *Al Fresco 2.0*, New Release Gallery at Forlini's, New York, NY
- 2019 *Sweet Spot*, 1680 Atlantic Ave, Brooklyn, NY
Mode RN, East Village Art View, New York, NY
- 2018 *Pardon Our Appearance*, As of Now, Brooklyn, NY
The End!, ValeRina Gallerina, Queens, NY

Selected Bibliography

- 2024 Christa Terry, "Astoundingly Human: An Interview with Artist Hannah Beerman," *Observer*, January 31
- 2023 Chidozie Obasi, "On The Soul-Laced Edge of Art: Hannah Beerman," *Office Magazine*, December 18
Ksenia Soboleva, "Hannah Beerman: Paintings," *The Brooklyn Rail*, November 24
Eileen Myles, "'I'm a Beatnik, Too': Hannah Beerman, in Conversation with Eileen Myles," *Interview Magazine*, November 22
- 2022 Eileen Myles, "The General Calendar (with accents) of Hannah Beerman," November 20
- 2020 Taylor Dafoe, "Hannah Beerman's Joyful Assemblages Capture the Communal Spirit of the Lockdown Era (With a Side of Pita Bread)," *Artnet News*, September 21
Andrea Park, "This Artist Used Instagram to Raise Money for BLM and New York's Homeless," *Vice News*, October 27
Camilla Sojit Pejcha, "Artists for Humans, the underground initiative leveraging art to protect New York's most vulnerable," *Document Journal*, May 12
Claire Selvin, "One Artist Is Using Instagram to Raise Money for New York City's Homless in a Time of Crisis," *ArtNews*, April 1