

## **MOLLY GREENE**

Born, 1986, Cornwall, VT Lives and works in Los Angeles, CA

## **Education**

| 2010 | BS, Community Development and Applied Economics, Minors in Green           |
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|      | Building and Design; and Political Science, University of Vermont,         |
|      | Burlington, VT   |
| 2013 | MESc, Environmental Science, School of Forestry and Environmental Studies, |
|      | Yale University, New Haven, CT   |
| 2015 | MA, American Studies, Yale University, New Haven, CT                       |
| 2016 | MPhil, American Studies, Yale University, New Haven, CT                    |
| 2019 | PhD, American Studies, Yale University, New Haven, CT                      |

## **Solo Exhibitions**

| 2023 | Operator, Richard Heller Gallery, Los Angeles, CA |
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| 2022 | Omens, Kapp Kapp, New York, NY                    |
| 2021 | Repeaters, Steve Turner Gallery, Los Angeles, CA  |
|      | Defections, Galerie Julien Cadet, Paris, FR       |
|      | Splitting, Kapp Kapp, New York, NY                |
|      | Ramp Gallery, London, UK                          |
| 2020 | Here Gallery, Pittsburgh, PA                      |
|      | Other Gardens, Kapp Kapp, Philadelphia, PA        |

## **Selected Group Exhibitions**

| 2023 | We Are They: Glitch Ecology and the Thickness of Now, curated by Jamison Edgar, Honor Fraser Gallery, Los Angeles, CA |
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|      | True Love sometimes requires a little lying, curated by Cooper Brovenick, New York, NY                                |
|      | Immaculate Heart of Margaritaville, curated by Devendra Banhart, Nicodim Gallery, Los Angeles, CA                     |
| 2022 | Looking Back curated by Mary Manning, The 12 <sup>th</sup> White Columns Annual, White Columns, New York, NY          |
|      | Light Up The Sky, The Pit, Los Angeles, CA  |
|      | The Entelechians, curated by Rob and Eric Thomas-Suwall,  |
|      | Ruschman, Chicago, IL   |
| 2021 | Satellite of Love, Richard Heller Gallery, Los Angeles, CA  |
|      | Imagining Reality II, Future Gallery, Berlin, DE  |
|      | My Sweet Doppelgänger, Richard Heller Gallery, Los Angeles, CA  |

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A Thought Sublime, Marianne Boesky Gallery, New York, NY Nature Morte, The Hole, New York, NY Glyphadelphia, curated by Carl D'Alvia, Hesse Flatow, New York, NY 2020 This Sacred Vessel (pt, 3), Arsenal Contemporary, New York, NY Second Smile, The Hole, New York, NY Drawn Together, Unit London, London, UK Paper View, The Hole, New York, NY 2019 Celestial Seasons, 0-0 LA, Los Angeles, CA The Fourth Street Show, New York, NY Running Through the World like an Open Razor, Sower Tower, Burlington, VT Velvet Ropes, 0-0 LA, Los Angeles, CA 2018 Graduation, Good Mother Gallery, Oakland, CA We Gather Here Today, Dread Lounge, Los Angeles, CA Hindsight/Forsight, APE Gallery, Northampton, MA Interpose, New City Galerie, Burlington, VT