



LOUIS OSMOSIS

Born, 1996, Brooklyn, NY
Lives and works in New York, NY

Education

2018 BFA, The Cooper Union for the Advancement of Science & Art, New York, NY

Awards, Grants, & Residencies

2021 Sharpe-Walentas Studio Residency Fellow
2018 Toni & David Yarnell Merit Award for Excellence in Art, The Cooper Union

Solo Exhibitions

2024 *Queues*, Kapp Kapp, New York, NY
2023 *Louis Osmosis, Recording Artists, Amanita*, New York, NY
2022 *PLEASE IT IS MAKING THEM THANKS :)*, Kapp Kapp, New York, NY
2018 *Meep Meep*, The Cooper Union, New York, NY

Selected Two Person & Group Exhibitions

2024 *Los Angeles Bar: Second Pour*, In Lieu Gallery, Los Angeles, CA

2023 *Drawings by Sculptors*, Helena Anrather Gallery, New York, NY
MZ.25 (My Condolences), M+B, Los Angeles, CA

2022 *Step Count*, curated by Reilly Davidson, Shoot the Lobster, New York, NY
Singing in Unison Part 7, curated by Phong Bui and Cal McKeever, Industry City, Brooklyn, NY
Singing in Unison Part 6, curated by Phong Bui and Cal McKeever, Miguel Abreu Gallery, New York, NY
Singing in Unison Part 2, curated by Phong Bui and Cal McKeever, Scully Tomasko Foundation, New York, NY
Lingua Franca, Kapp Kapp, New York, NY
Bungalow, Westbeth Gallery, New York, NY

2021 *Free Fall*, Shoot The Lobster, Los Angeles, CA
Bungalow, 57 Orchard, New York, NY
This is America, Kunstraum Potsdam, Berlin, Germany
The Symbolists: Les fleurs du mal, Hesse Flatow, New York, NY

2018 *Mouth Full of Blood*, 119 S 2nd St, Brooklyn, New York
2010 College Point Blvd, 2010 College Point Blvd, Queens, NY
Patchwork, 555 W 25th St, New York, NY
This Year's Problem, The Cooper Union, New York, NY



- 2017 *Early Show*, Cooper Union 41 Gallery, New York, NY
- 2016 *Praise be to the ashes from which I rise. I'm here solely to fuck shit up. In the process of, however, I may fuck ya shit*, The Cooper Union, New York, NY
Window Shopping, 31 3rd Ave, New York, NY
- 2015 *The American Boys Collection*, 227 Waverly Pl., New York, NY

Selected Bibliography

- 2024 Eloise King-Clements, "Aria Dean and Louis Osmosis Talk Sculpture and Sperm Banks at Dover Street Market," Interview Magazine, March 1
Tom McGlynn, "Louis Osmosis: Queues," The Brooklyn Rail, January 30
Sara Roffino, "The Season of Sculpture: Five Artists You Need to Know Right Now," Cultured Magazine, February 13
Meka Boyle, "The Third Time's the Charm for Louis Osmosis," Elephant Magazine, March 5
Maya Kotomori, "Queues by Louis Osmosis serializes artistic epiphany," Document Journal, February 15
Qingyuab Deng, "Louis Osmosis on Sperm Queues, Bureaucracies and the Art of Pettiness," Office Magazine, March 6
- 2023 Annie Armstrong, "Wet Paint in the Wild: Louis Osmosis Puts on Some Freaky Contacts and Listens to Death Grips as He Installs His Buzzy New Show," Artnet News, March 16
- 2022 Louis Osmosis, "Club of Joe Schmo," The Brooklyn Rail, August 31
Samuel Hyland, "Aubrey, Irreverence, and the Backs of People's Heads," July 5
Jason Rosenfeld, "Feature Interview. Louis Osmosis with Jason Rosenfeld," May Issue
Maddie Schulz, "PLEASE IT IS MAKING THEM THANKS :)," Flaunt Magazine, May 24
Neha Jambhekar, "Editors' Picks," Artnet News, May 2
- 2021 Kirsten Bengston-Lykoudis, "Artist of the Day: Brooklyn Artist Louis Osmosis Meanders Between Fatigue and Aspiration," Not Real Art, December 7
- 2020 Simon Wu, "Louis Osmosis and Thomas Blair: *This is your captain speaking*," The Brooklyn Rail, January 10
Samuel Hyland, "Into the Membrane with Louis Osmosis," Sammy's World, December 30
- 2019 Cassidy Dawn Graves, "Art This Week: Uncanny Glitches and Duchamp's Commodification," Bedford + Bowery, December 2